G.F. Handel: Organ Concerto, Op 4
Concerto no. 1 in G minor, Allegro

Instruments			
Solo Strings	*Chamber Strings*	*Woodwinds 1*	*Organ*
Violin 1 (Violin) Violin 2 (Violin) Viola (All are playing unisono with the Chamber Strings)	Violins 1 (6 Violins) Violins 2 (6 Violins) Violas (4 Violas) Cellos (3 Cellos) ContraB (2 Double basses)	Oboe 1 (French Oboe) Oboe 2 (French Oboe) Bassoon	Concert Organ (Konzerthaus Wien) Manual Registrations Pedal Registrations

Technique		
Reverb	*Effects* (Cubase4)	
Altiverb VST, Impulse: *Konzerthaus Vienna, Large Hall,* *10m Impulses Stereo to Stereo* *I created 2 depths with it.*	- Stereo Enhancer - Multicompressor for the Trumpets 1-3 - EQ for cutting frequencies (Neon, PSP) - Stereo Enhancer (Ozone3, iZotope) - Harmonizer LowFre. (Ozone3, iZotope)	- Exiter for the D.-Basses (4Front Exiter) (for enhancing the bass' bow-noise) - Limiter, (Elefant2 Voxengo)

Remarks:
On the one hand the Concert Organ is not a Baroque Organ. But it has some very nice, gentle and light stops which let us play baroque-music too.
On the other, the »Vienna Konzerthaus large hall« is not quite the right place for playing baroque music.
Nevertheless I used the »Room Prints« of the Konzerthaus large hall of Altiverb to have the orchestra in the same room as the concert organ is.
So turn a blind eye (ear) to these points.

What is more, I might have used some registrations too much for this Allegro – but don't forget it should be a demo for the Concert Organ.

I created two depths with Altiverb: One for all the strings and the second for the winds which are placed behind the strings.
The organ itself got no effect apart from a little narrowing the stereo width.

With the »mixerlayout.gif« you can checkout the effects I used.

Have fun

Beat Kaufmann, December 06

Please use my VI-Presets with the midi file : http://www.beat-kaufmann.com/tipspcmusic/vibasicpresets/index.php